

Message Text

LIMITED OFFICIAL USE

PAGE 01 STATE 231959

62

ORIGIN CU-03

INFO OCT-01 EUR-12 ISO-00 USIA-06 CIAE-00 INR-07 NSAE-00

/029 R

DRAFTED BY CU/ARTS:GECORIDEN:SM

APPROVED BY CU/ARTS:GECORIDEN

DESIRED DISTRIBUTION

USIA/IEU:WDEMITZ; EUR/SOV:JWIKLENSON

----- 087268

R 190113Z SEP 76

FM SECSTATE WASHDC

TO AMEMBASSY MOSCOW

LIMITED OFFICIAL USE STATE 231959

E.O. 11652: ADS DECLASS. 12/20/76

TAGS: OEXC, UR

SUBJECT: EXCHANGES:CULTURAL PRESENTATIONS (CU/ARTS):
1977 PERFORMING ARTS PROGRAM

REF: A) STATE 225719, B) STATE 208385

1. ON SEPTEMBER 16, DIRECTOR, CU/ARTS, MET WITH YELISEYEV, DEPUTY DIRECTOR, GOSK. MUCH OF THE DISCUSSION WAS A REPEAT OF THE PREVIOUS MEETINGS DURING MR. YELISEYEV'S VISIT TO THE U.S. THE REPETITION, HOWEVER, SEEMED TO BE NECESSARY.

2. MR. YELISEYEV WAS INFORMED THAT THE DEPARTMENT WOULD LIKE TO SEND NEIL DIAMOND AND HIS GROUP AS ONE OF THE 1977 ATTRACTIONS UNDER THE NEW AGREEMENT, AND A MODERN DANCE COMPANY SUCH AS ALWIN NIKOLAIS, PAUL TAYLOR, AS ANOTHER. MR. YELISEYEV WAS INFORMED THAT THE THIRD GROUP WOULD BE IN THE MUSICAL FIELD, PERHAPS A SMALL OPERA, OR A MUSICAL. STRESSING THAT HE WAS SPEAKING ONLY FOR HIMSELF AND

LIMITED OFFICIAL USE

LIMITED OFFICIAL USE

PAGE 02 STATE 231959

THAT THE FINAL DECISION WILL BE MADE IN MOSCOW. MR.

YELISEYEV ACCEPTED IN PRINCIPLE DEPT PROPOSALS. HE SAID THAT GOSK WOULD SEND AN OFFICIAL CAPABLE OF REVIEWING DANCE GROUPS WITH THEIR NEGOTIATING DELEGATION IN OCTOBER. HE WOULD LIKE THE OFFICIAL TO SEE TAYLOR, NIKOLAIS, AND PERHAPS ANOTHER MODERN DANCE GROUP BEFORE A DECISION WAS MADE IN THAT CATEGORY. HE ALSO EXPRESSED THE HOPE THAT THE OFFICIAL COULD SEE THE THIRD U.S. NOMINATION AT THAT TIME.

3. PRIOR TO HIS AGREEMENT, MR. YELISEYEV ASKED IF ANDY WILLIAMS COULD BE SUBSTITUTED FOR NEIL DIAMOND. HE ALSO ASKED IF ROY CLARK COULD BE INCLUDED UNDER THE U.S. QUOTA FOR 1977. IN BOTH CASES THE REPLY WAS NEGATIVE. HE THEN ASKED THAT ANDY WILLIAMS, DIANA ROSS, AND ROBERTA FLACK BE CONSIDERED FOR 1978. HE WAS TOLD THAT IT WOULD BE CONSIDERED BUT THAT THERE WERE MANY DETAILS INCLUDING COST, TYPE OF SHOW, AVAILABILITY, AND OTHER FACTORS WHICH WOULD GO INTO ANY DECISION. HE SUGGESTED THAT ANDY WILLIAMS OR DIANA ROSS COULD TRAVEL WITH SMALL GROUPS OF MUSICIANS WHICH COULD BE SUPPLEMENTED BY SOVIET MUSICIANS IN THE USSR. HE THOUGHT THAT GROUPS TRAVELLING WITH BOTH STARS WERE MUCH LARGER THAN NECESSARY. HE SAID THAT THE SOVIET SIDE WOULD CONSIDER BRINGING ROY CLARK TO THE USSR OUTSIDE THE QUOTA AND WAS ENCOURAGED TO DO SO.

4. YELISEYEV REPORTED THAT HE WAS VERY PLEASED WITH THE RUSSIAN FESTIVAL TOUR OF THE U.S., PARTICULARLY THE LAS VEGAS PORTION AND THE FILMING. THE PRESIDENT OF UNITED URAM, MR. PETER YEMANOV TOOK PART IN THE DISCUSSION AND STATED THAT HIS ORGANIZATION WAS VERY PLEASED WITH THE FILM DONE AT CAESAR'S PALACE AND WAS TRYING TO MARKET IT WORLDWIDE AS AN HOUR-LONG TV SPECIAL. YELISEYEV SAID THAT SEVERAL LAS VEGAS CLUBS EXPRESSED AN INTEREST IN HAVING THE RUSSIAN FESTIVAL REMAIN IN LAS VEGAS FOR A LONGER PERIOD AND HAVING OTHER ATTRACTIONS IN FUTURE YEARS. YELISEYEV ALSO VISITED TAMPA AND MIAMI WHERE HE HOPES TO SEND FUTURE RUSSIAN ATTRACTIONS.

5. THE DEPT WILL FORWARD DETAILS ON NEIL DIAMOND WHEN THEY ARE AVAILABLE AS WELL AS RECORDS. DIAMOND'S MANAGER LIMITED OFFICIAL USE

LIMITED OFFICIAL USE

PAGE 03 STATE 231959

NOW INDICATES POSITIVE INTEREST FOR TOUR IN 1977 WITH TIMING AND OTHER DETAILS TO BE DISCUSSED UPON SOVS FIRM ACCEPTANCE. WE ALSO WILL ATTEMPT TO ARRANGE OPPORTUNITIES FOR A SOV REVIEW OF THE MODERN DANCE COMPANIES AND/OR OTHER GROUPS AS AVAILABLE WHEN THE SOVIET DELEGATION IS IN THE U.S. ROBINSON

LIMITED OFFICIAL USE

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 19 SEP 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Authority: ShawDG
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 28 MAY 2004
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976STATE231959
Document Source: CORE
Document Unique ID: 00
Drafter: GECORIDEN:SM
Enclosure: DG ALTERED
Executive Order: N/A
Errors: N/A
Film Number: D760354-0206
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t19760944/aaaablng.tel
Line Count: 113
Locator: TEXT ON-LINE, ON MICROFILM
Office: ORIGIN CU
Original Classification: LIMITED OFFICIAL USE
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 3
Previous Channel Indicators: n/a
Previous Classification: LIMITED OFFICIAL USE
Previous Handling Restrictions: n/a
Reference: 76 STATE 225719, 76 STATE 208385
Review Action: RELEASED, APPROVED
Review Authority: ShawDG
Review Comment: n/a
Review Content Flags:
Review Date: 14 MAY 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <14 MAY 2004 by ElyME>; APPROVED <09 SEP 2004 by ShawDG>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: EXCHANGES:CULTURAL PRESENTATIONS (CU/ARTS): 1977 PERFORMING ARTS PROGRAM
TAGS: OEXC, UR
To: MOSCOW
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006